Fenterlarick	duple longways proper		aa B (Barnes Blue 39)	
(1st corners side & back)				
A ¹ 1-2 3-4 (1st corners) set & turn 5-6 7-8 2nd corners side & back		В	1-2 3-4 5-6 7-8	men lead thru & cast ptnr's L ¾
A ² 1-2 3-4 (2nd corners) set & turn 5-6 7-8 ladies lead (thru) & cast		В	9 -10 11-12 13-14 15-16	middles R outsides orbit /ptnr's L ¾ 1st corners side & back

Fenterlarick by Joyce Walker (to "Nancy's Fancy")

- $A^1\ \mbox{1st}$ corners side (curly) over (ccw from above) and back (cw), set to each other and turn single R
- A² 2nd corners side (curly) over and back, set to each other and turn single R
- B Women lead between the men, and cast back to place Men lead between the women, and cast back to place
- B All turn ptnr L ¾, forming one long line up & down the hall.
 - W1 & M2 ("middles") turn R $1\frac{1}{2}$, while M1 & W2 ("outsides") "orbit" ccw $\frac{1}{2}$ of large circle (effectively trading places). **Demonstrate this!**
 - All turn ptnr L ¾. (New 1st corners continue motion into siding) *(end proper, progressed)*